

Treatment:

“Conflicting Issues” (tentative title)
an original screenplay by Daniel Q. Marek

Full of action, lies, murder, sex, drugs and rock-n-roll, Conflicting Issues tells the story of five Catholic high school boys grown up slightly askew from the rest of the world.

Our main character, James, is a loyal friend and hard ass posing as a college professor (he’s actually an F.B.I. agent, but none of his friends know that) that calls the group together for one last big hurrah that might bring them all a lot of cash.

Reserved, the friends finally agree on holding up a bank disguised as well-known band robber outfit (the Clown Robbers). When the robbery takes place, things go wrong, but they still have not been discovered. The authorities assume that the Clown Robbers committed the crime, so James and the crew seem to get away Scott free- at first.

The Clowns eventually stop robbing banks to focus all of their attention on finding who set them up. Although they never find out who did it, they run into the same rave kids that James and his friends buy drugs from (the rave kids never know the two parties are connected).

After a slew of bank robberies, death, and confusion, one thing brings the two parties together – fate (actually James accidentally hits the Clown Robber’s cat and they meet). Although they finally come face to face, neither party recognizes the other (because masks were always worn) and life goes on like nothing happened – almost.

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