



Liam Lynch
Fake Songs
S-Curve Records



By Dan Marek
College Times

With so many violent distractions on television today, you have to make sure to step back and have a good

laugh every so often to keep your ground. Although it may make you laugh, keeping your ground may be harder than you think while enjoying musician, actor, director and producer Liam Lynch's S-Curve debut *Fake Songs*.

Musically trained in Liverpool, the creator of MTV's soon-to-be-cult-classic puppet show *Sifl and Olly*, and the director of the Foo Fighters most hilarious videos, it's not surprising to see that Lynch has gone out on his own to create a disc of mindless dribble to lose yourself in.

Hilarious and spine-tingling, Lynch's debut is mostly a comedy album (ala Tenacious D and Jack Black), but with schooling from the Paul McCartney-founded Liverpool Institute for Performing Arts, it's hard not to notice his creative and well-crafted songsmithing. Already a highly requested 'hit' in Los Angeles, the punk-comedy single "United States of Whatever" caters to the 'whateva' crowd, but keeps things silly enough to laugh along to no matter what your United States are.

Uproarious antidotes throughout, the soul-spun "Electrician's Day," the disco-flop of "Sugar Walkin'" and rocked-out "Well Hung" will have you tapping your feet while busting your gut simultaneously. Garnering the theme of "fake songs," Lynch reconstructs songs by five bands and pieces them back together with his own witty approach. Out of the five, the amusing mix of David Bowie's best licks with jabbering lyrics on "Fake David Bowie Song" and the remarkable ability to regenerate Bjork's voice and rhythms on "Fake Bjork Song" take the cake.

By far the most promising "real song" on the album, is the duet with ex-Beatle Ringo Star on "Cuz You Do." The poppy, early Liverpool sound brings the best elements of Star's drumming and Lynch's gritty crossover guitar sounds to create a perfect pop song under two and a half minutes. Tenacious co-hart Jack Black also appears on "Rock and Roll Whore" where the pair trade harmonies and driving rhythms to make sure your head's banging enough.

The release will also feature a two-hour DVD featuring videos, behind the scenes (including Star and Black's visit to Lynch's living room recording space), and sketch comedy that helped Lynch's career in television before recording the disc. With the accompanying DVD being almost four times as long as the CD, I'm not sure which is the better deal, but one thing is for sure -- put either of them into your computer, and you'll laugh your arse off for its entirety.



The
Ele
V2

★
By
Los

on
Wh
roc
ter
ge
and
sin
De
er,
the
sal

tion
for
en
tim
of
lab
str

Str
sur
to
cor
rea
do
An

me
tur
on
wit
sin

De
of
be
we
he
yo
jok
so

sel
the
so
an
mu
Ro
ma
se
ex
Ho
an
sa