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Movie Music

Moviefone Recommends

The Matrix Reloaded

By: Dan Marek

Like its predecessor, the soundtrack to **The Matrix Reloaded** mixes electronic music with hard-hitting rock, yet still ups the ante of action scores while providing a post-apocalyptic vision that mirrors the film.

You may wonder whether the machines have taken over Marilyn Manson's sound on his return to **The Matrix** with "This Is The New Sh*t." An electronic intro precedes a sporadic gunfire chorus that screams out "Are you ready for the new sh*t?!", setting the sound of the movie in motion.

Rob Zombie revisits the hyper-kinetic force he showed with "Dragula" in the first movie, mixing techno-metal with bits from the first film (including a gnarly digital sample of Neo swallowing the mirror) while keeping a fresh approach to his volatile cyberpunk thriller sound.

The Deftones' airy electro-fused "Lucky You" is a completely different approach for these usual guitar-laden rockers, as singer/ guitarist Chino Moreno only making a few appearances on the axe and changing his singing pitch to a much higher range. Moreno then debuts his toned-down side-project Team Sleep with "The Passportal," which combines Orbital beats with **Blade Runner** sci-fi trumpets and washed out guitar grind.

Boasting the coveted first single of the album, P.O.D. takes the biblical undertones of the movie and reconstructs them into "Sleeping Awake." The high-energy, yet melodic tune touches upon various themes in the movie by adding lyrics like, "Nothing is really what it seems/ dreaming of Zion/ everything seems to be Sleeping Awake."

With Rage Against the Machine's "Wake Up" ending the last film so properly as Neo flew



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Track Listing

DISC 1

1. Session - Linkin Park
2. This Is The New Sh*t* - Marilyn Manson
3. Reload - Rob Zombie
4. Furious Angels (Instrumental) - Rob Dougan
5. Lucky You - Deftones
6. The Passportal - Team Sleep
7. Sleeping Awake - P.O.D.
8. Bruises - Unloco
9. Calm Like A Bomb - Rage Against The Machine
10. Dread Rock - Oakenfold
11. Zion - Fluke
12. When The World Ends (Oakenfold Remix) - Dave Matthews Band

DISC 2

1. Main Title - Don Davis
2. Trinity Dream - Don Davis
3. Teahouse - Juno Reactor Featuring Gocoo
4. Chateau - Rob Dougan
5. Overdrive - Juno Reactor/ Don Davis Mona Lisa
6. Burly Bawl - Juno Reactor vs. Don Davis
7. 'Matrix Reloaded' Suite - Don Davis

off into the sunset, it only seems appropriate that the now-defunct band returns on **Reloaded.**] Their mix of political upheaval and gunshot rhythms take hold on "Calm Like a Bomb" and perfectly depict the struggle of man-versus-machine in tongue-splitting climaxes.

On "Dread Rock" DJ extraordinaire Paul Oakenfold dishes up a vigorous techno romp in collaboration with Matrix composer Don Davis to facilitate the grandeur of the film while still accenting the physical rhythms. Oakenfold also flexes his remix muscle with a surprising version of the Dave Matthews Band's "When the World Ends" in which he calms the album with acoustic piano lines, Matthews' earthy vocals, drum loops and computer bleeps.

Like the film, this soundtrack has a sort of kinetic energy that lives with you after listening to it. The explosive songs capture the angst of waking up from an old reality while emphasizing the inventiveness and digital prowess of a new era.