

Paul van Dyk
Global
Mute Records



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If you are a fan of electronica or the New York Twilo scene I don't have to tell you

that Paul van Dyk is one of the most innovative and free-flowing DJs on the scene.

For those of you just getting into, or unaware of, the movement, here's your opportunity to catch up on what you've missed over the last 10 years.

With *Global*, van Dyk gives a cross section of his work from the club anthem hits "A Magical Moment" and "Tell Me Why" to the laid back slimy echoes of "Beautiful Place" stirred up with pianos and deep, deep grooves.

Although the disc is essentially a mix record of his 'best of' hits, van Dyk gives a new spin on the greatest hits by releasing *Global* with a DVD companion which follows his globe trotting gigs from Ibiza to Gatecrasher. The accompanying DVD is a live mix by Paul and is completely synchronized in Dolby 5.1 surround sound. Considering the Twilo house system that he used for so long that so many DJs are trying to recreate, it seems the closest take-home version available.

Beside a great visual accompaniment, the DVD is packed full of van Dyk extras like unseen videos, live sets from across the world and even fan 'shout outs' in multiple languages.

Given that the disc is a best of, expect the overplayed tracks that have become so popular like "Out There" and "Back's Billboard" and crowd pleaser "Tell Me Why", where beats rule the roost and nothing can top it but trancey hypnotic vocals floating just above concertgoers fingertips.

Also included in the disc are two previously unreleased tracks "Animacion" from the Mexican film *Zudro*, for which van Dyk composed the score, and the candy-rave styling of "My World," which takes you off your feet and slowly sets you down to pounding beats vibrating the floor with ecstasy.

With tracks spanning from his inspiring 1994 debut *45RPM* to *Out There and Back Again*, van Dyk has captured a quality bliss machine ready to take over the night with signature grooves and polyphonic table manipulation like no other DJ in the era.

