



### **The Red Hot Chili Peppers :: *Blood, Sugar, Sex Magik***

If you haven't driven around town with the top down and the Red Hot Chili Peppers' *Blood Sugar, Sex, Magik* blaring so loud you can't hear anything but your pulse pounding – you haven't lived. 1991's *Blood, Sugar* put the Peppers on the radar screen for the rest of the world, delivering a sexual energy that was both focused and unrelenting. Switching from producer and George Clinton who helped concoct the punk-meets-funk sound, the band signed up super producer Rick Rubin and rented out a house in the Hollywood Hills to lay down the tracks that would cleverly blow the minds of rockers stuck in the grunge of the time (I seriously recommend renting the Funky Monks DVD to see the making of *BSSM*). Tracks like the rhythmically pounded "Breaking the Girl," the infectious "Give It Away," and the funk-flop of "The Righteous And The Wicked" show the band at its peak of serious groove and melancholic thunder. With singer Anthony Kedis' first dive into singing in the confessional "Under the Bridge" we saw the beginning of a long-lasting lesson taking effect, while guitarist John Frusciante blew fans away as he opened his soul to prove that his recent addition to the group was bound like glue. Funkin' furious, the Chili Peppers knock this album out of the park with groove-filled melodies and an unrelenting talent for getting your hips shake while the 4 of them square off in aural delight...*Dan Marek*