

**Scumfrog**  
**Extended**  
**Engagement**  
Effin Records



Today's most popular DJs (John Digweed, Paul Oakenfold) have proven themselves by starting out on grass-roots platform and elevating club crowds into a frenzy they would take home with them. Sure to be another innovator, Scumfrog (a.k.a. Jesse Houk) has played the ropes of dub and pulled himself up to a world of electronica superstars by working and remixing with the likes of David Bowie, Kylie Minogue and Danny Tenaglia. Houk's debut full-length, *Extended Engagement*, compiles the best and brightest mixes of Scumfrog's career while adding a couple new recordings to show his transformation from DJ to producer. The two-disc album spans his wealthy career from earlier jaunts like Milk & Honey's "You, Me & the Music," Christian Uruch's "I Like the Way You Touch Me" and Sono's "Keep Control," while adding new dance floor favorites like Minogue's "Love at First Sight," Dirty Vegas' "Days Go By" and a brilliant David Bowie vs. Scumfrog remix of "Loving the Allen," which Bowie liked so much that he developed a video containing footage from the 1984 version. Fans will also get a taste of Houk's production finesse on tracks like pulse-beating "Music Revolution" which he developed as an opening for his Web site. The tracks blend Scumfrog's early love of dub, gritty guitar and energy-filled space swirls into a timeless track that's already been remixed by fellow DJs Planet Funk and Roger Sanchez.

– Dan Marek

