

Welcome! Netscape Mail Maps IM Search Shopping **Netscape Presents:** Someone

A SERVICE AMERICA **Charmed** Thurs. 9/8c

- [Home](#)
- [Showtimes](#)
- [Stars & News](#)
- [Features](#)
- [Previews & More](#)
 - [Previews](#)
 - [Sneak Peek](#)
 - [Photo Gallery](#)
 - [Movie Music](#)
 - [New Movie Preview](#)

- [Rant & Rave](#)
- [Video & DVD](#)

Get Moviemail

Also on Moviefone

Go Behind the Scenes of the Year's 10 Coolest Previews. [You Pick the Very Best One.](#)

'Rollerball' Looks Like Child's Play Next to [The World's Most Dangerous Balls](#)

4 Amateur Reviewers Duke It Out on Critics Island; [You Decide Who Lives and Who Dies](#)

Don't Miss this Week's [Outrageous Celebrity Quotes](#)

When Intruders Attack, Jodie Foster Retreats to the 'Panic Room.' [Are These Things for Real?](#)

PREVIEWS & MORE
[Home](#) > [Previews & More](#) > [Movie Music](#) > [Moviefone Recommends](#)

Movie Music

Moviefone Recommends

Spider-Man
 By: Dan Marek

Musicians have been inspired by their favorite web-slinging superhero since 1967 when Marvel unveiled its Saturday-morning cartoon with the campy "Spider-Man Theme Song." But with another generation of Spider-man followers comes a fresh collection of songs inspired by the wall-climbing spinster.

Spider-Man (Music From and Inspired By) recruits some of rock's best-known musicians to write songs with Spidey in mind and adds a few previously recorded tracks to bring out the emotional senses behind the mask.

The first single from the album, Sum 41's "What We're All About," spins back the clock with Slayer guitarist Kerry King's 80s style guitar drifting, but the mix between **Licensed to Ill** B-boy rhythms and RUN-DMC vocal styling makes this sound like a b-side to "Walk This Way."

Another single, "Hero," written by Nickleback vocalist/guitarist Chad Kroeger and featuring Saliva vocalist Josey Scott, shows a softer side to the soundtrack. But the chorus strikes a little to close to Seal's "Kiss From a Rose" (from the **Batman Forever** soundtrack) to be called anything more than a made-for-movie ballad.

But don't let the singles fool you. Underneath the mask of a corporate attempt to appeal to a younger audience lies a fresh-faced disc full of rock's most talented.

Probably the biggest shock on the album comes from Slipknot's Cory Taylor on "Bother." Backed by Josey Scott and Pearl Jam drummer Matt Cameron, Taylor drifts from his Iowa homespun thrash metal to write the best ballad on the album. "Bother" blends Taylor's magnificent producing with a touch of his own songwriting abilities on a track full of



CDNOW
[Play It](#)
[Buy It](#)

Track Listing

1. Theme From Spider-Man
2. Hero - Chad Kroeger
3. What We're All About (The Original Version) - Sum 41
4. Learn To Crawl - Black Lab
5. Somebody Else - Bleu
6. Bug Bytes - Alien Ant Farm
7. Blind - Default
8. Brother - Corey Taylor
9. Shelter - Greenwheel
10. When It Started - The Strokes
11. Hate To Say I Told You So - The Hives
12. Invisible Man - Theory Of A Dead Man
13. Undercover - Pete Dinklage
14. My Nutmeg Phantasy (Morello Mix) - Macy Gray
15. I-IV-V - Injected
16. She Was My Girl - Jerry Cantrell
17. Main Titles - Danny Elfman
18. Farewell - Danny Elfman
19. Theme From Spider-Man - Aerosmith

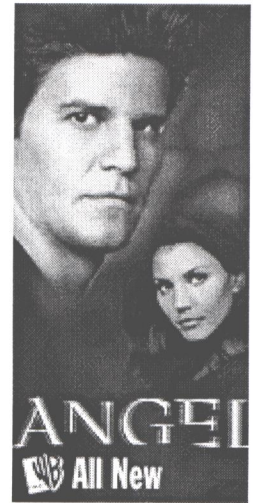
Wednesday, May 1, 2002

SHOWTIMES & TICKETS

Search by Movie
 ENTER A TITLE:
 [GO](#)

Search by Location
 ENTER A CITY OR ZIP:
 [GO](#)
 [ex. Chicago, IL or 60611]

[MORE SEARCH OPTIONS](#)



great harmonies, sweeping string sections and angelic guitar work.

Rage Against the Machine's Tom Morello remixes "My Nutmeg Phantasy," performed by Macy Gray, adding crunch guitars and a heavy feel to Gray's usual jazzy hip-hop vocals.

Singer/songwriter Pete Yorn's wafty singing floats over a whirlwind of psychedelic guitar lines and driven space-aged rock on "Undercover," a track that has enough pop quality to have been used as another single.

New alt-rock hits from artists like the Strokes ("When It Started") and the Hives ("Hate to Say I Told You So") rounds out an album that suggests that underneath that Spidey mask lies an avid punk rock lover.

Bringing back the 1967 feel, the album starts off with the original "Spider-Man Theme Song" and concludes with an updated version by soundtrack veterans Aerosmith (though it would have been nice to see the Ramones' 1995 version from **Saturday Morning: Cartoons' Greatest Hits** on the album). Aerosmith pulls off a studio-polished feel on this track full of Rage-like guitar sweeps and the high pitched squeals of lead vocalist Stephen Tyler amidst a power-punched theme song which -- like the soundtrack itself -- is sure to satisfy a younger and hipper audience.

[Get Moviemail](#) | [Palm & Wireless](#) | [Contact Us](#) | [About Moviefone](#) | [Privacy Policy](#) | [Help](#) | [Give to the needy -- Network for Good](#)

[Try AOL FREE](#)

Copyright 1999-2001 Moviefone, Inc. America Online, Inc. All Rights Reserved.