

Busting Out

The Valley's emergence onto the national music scene with bands like JIMMY EAT WORLD, THE GIN BLOSSOMS and THE PHUNK JUNKEEZ, has meant new opportunities for local bands. DISLOCATED STYLES, the latest Valley dwellers to sign on with a major label, are riding the tide with their ROADRUNNER RECORDS debut tentatively titled *Perverted Livestock Cinema*.

The band's mixture of hip-hop and hard guitar have pushed them to the forefront of the Valley's music scene since its conception in 1996. After making a name locally, the Scottsdale-based sextet began to play larger venues and radio shows, opening for national acts at mega-concerts like That Damn Show and The Warped Tour. The band's big break came when it played the famed ROXY in Los Angeles. "You always hear stories about bands getting thrown out and people throwing things at the band, but no one threw anything at us," says lead vocalist BRANDON LAWSON. "That's where we first met the guy from Roadrunner."

After returning home and hearing nothing from Roadrunner for more than a year, Dislocated began to promote its demo CD, *Elevator Music*, to labels across the country. "He [the rep from Roadrunner] got a copy of our album and that was it," Lawson says. "He came out. We had dinner. A month later we had something drawn up."

Soon after, the band headed to Los Angeles with a quarter-million dollars to begin work on a new CD. "It was definitely that next level," bassist JOE BOOGIE says. "If we needed anything, it was there in the bat of an eye. The whole thing was a blessing, and every little thing about it was another reason to make me smile — except for the traffic in L.A."

Perverted Livestock Cinema will be released early this year on Roadrunner Records and will be available at music stores everywhere.

— Dan Marek